

Maddi O'Connell

they/he | maddioconnell.com

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(513) 253-3320

5'2"
Alto (E3-C6)

Regional Theatre

<i>Cabaret</i>	Sally Bowles	Cincinnati Actors Studio & Acad.
<i>Heathers: The Musical</i>	Heather Chandler	Cincinnati Actors Studio & Acad.
<i>Spring Awakening</i>	Ilse	Cincinnati Actors Studio & Acad.
<i>Where the Lost Children Play</i> (World Premiere)	Willow (Lead)	Ensemble Theatre Cincinnati
<i>It's Fritz!</i> (World Premiere)	Fiona the Hippo	Ensemble Theatre Cincinnati
<i>Fiona: The Musical</i> (World Premiere)	Cal; Red Oxpecker & Bibi U/S (Performed)	Ensemble Theatre Cincinnati
<i>Hands On A Hardbody</i>	Heather U/S & Asst. Fight Captain	Ensemble Theatre Cincinnati
<i>The Match Game</i> (World Premiere)	Steph U/S (Lead)	Ensemble Theatre Cincinnati
<i>Sense and Sensibility</i>	Mrs. Dashwood & Others U/S	Great Lakes Theater
<i>Pinkalicious the Musical</i>	Peter Pinkerton	Children's Theatre of Cincinnati
<i>Madagascar: A Musical Adventure</i>	Swing (Performed)	Children's Theatre of Cincinnati

Theatre

<i>Parents</i> (World Premiere)	Lead	Edinburgh Fringe Festival
<i>The Importance of Being Earnest</i>	Lady Bracknell	Baldwin Wallace University
<i>The Crucible</i>	Mary Warren	Baldwin Wallace University
<i>Julius Caesar</i>	Julius Caesar	Baldwin Wallace University
<i>Men on Boats</i>	Hawkins	Baldwin Wallace University
<i>Everybody</i>	Usher/God/Understanding	Baldwin Wallace University
<i>My Fair Lady</i>	Eliza Doolittle	Walter C. Deye Theater
<i>Lord of the Flies</i>	Piggy	Walter C. Deye Theater

Education & Training



Baldwin Wallace University:
B.F.A. in Acting
Minor in Music



Ensemble Theatre Cincinnati:
Professional Acting Apprenticeship
Stage Management Apprenticeship

Acting: Gina Cerimele-Mechley, Brennan Murphy, Laura Welsh Berg, Adria Vitlar

Voice: Cynthia O'Connell, Tracy Grady, Victoria Bernardini

Movement: Geoffrey Barnes, Keira Lea McDonald, Sara Whale, Dusten Welch

Dance:

Jazz: Baldwin Wallace University, Cincinnati Ballet (8 years)

Ballet: Baldwin Wallace University, Cincinnati Ballet (5 years)

Modern: Baldwin Wallace University (4 years)

Tap: The Children's Theatre of Cincinnati (7 years)

Intensives:

STAR Intensive and Cabaret Program: Cincinnati, OH; New York City; Chicago (8 years)

Cincinnati Shakespeare Company (7 years)

Special Skills

The Worm, strong music theory skills, excellent comedic timing, proficient in dialects, stage combat (unarmed, rapier, rapier/dagger), sight singing, piano, specialty stage makeup, quick study, follow spot and sound board operation, wardrobe and run crew experience, driver's license and car