

Maddi O'Connell

Stage Manager | they/he | maddi.meree@gmail.com | (513) 253-3320 | maddioconnell.com

Production Stage Manager

<i>The Last Will and Testament of Madison Giles</i> (World Prem.)*	Dir: Torie Wiggins	Ensemble Theatre Cincinnati
<i>Expectations of Christmas</i>	Dir: Torie Wiggins	Ensemble Theatre Cincinnati
<i>The Garbologists</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>I Need That</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>The Sound Inside</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>Jaja's African Hair Braiding</i> (U/S Performance)*	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>The Picture of Dorian Gray</i> (Staged Reading)	Dir: Jared D. Doren	Ensemble Theatre Cincinnati
<i>Model Congressman</i> (Staged Reading)	Dir: Jared D. Doren	Ensemble Theatre Cincinnati
<i>10 Minute Connections: Journey</i> (Staged Reading)	Dir: various; avail. upon req.	Ensemble Theatre Cincinnati

2nd Assistant Stage Manager

<i>I Need That</i> (Reg. Premiere)	Dir: Theresa Rebeck / SM: Lexi Muller	Ensemble Theatre Cincinnati
<i>The Garbologists</i> (Reg. Premiere)	Dir: D. Lynn Meyers / SM: Lexi Muller	Ensemble Theatre Cincinnati
<i>Alice in Wonderland</i>	Dir: D. Lynn Meyers / SM: Lexi Muller	Ensemble Theatre Cincinnati
<i>The Sound Inside</i> (Reg. Premiere)	Dir: Brian Isaac Phillips / SM: Margot Whitney	Ensemble Theatre Cincinnati
<i>Jaja's African Hair Braiding</i> (Reg. Premiere)	Dir: Torie Wiggins / SM: Margot Whitney	Ensemble Theatre Cincinnati

Relevant Experience

STAR Counselor (Summers 2019-25*): *The Children's Theatre of Cincinnati*

- Guided, inspired, and motivated children in the performing arts (ages 8-17) throughout their days in theatre intensives
- Assisted teachers and supervised classes
- Acted as a facilitator and mediator between students and instructors

Ambassador for the Department of Theatre & Dance (Fall '21-Spring '23): *Baldwin Wallace Univ.*

- Worked closely with the Head of the BFA Acting program to run auditions for incoming BFA candidates
- Represented the Theatre & Dance department by providing comfort and knowledge about the university
- Led tours of Baldwin Wallace's theater facilities

Education & Training



Baldwin Wallace University

Bachelor of Fine Arts in Acting, Minor in Music: summa cum laude

Honors: Dayton C. Miller Honor Society

Mu Phi Epsilon, Music Honorary

Dean's List for 8 consecutive semesters



Professional Acting Apprenticeship

Shannon Rae Lutz, Dir. of Apprentice Programming

Torie Wiggins, Artistic Associate

Stage Management Apprenticeship

Margot Whitney, PSM

Lexi Muller, ASM

Special Skills

professional actor (15 years), follow spot and sound board operation, wardrobe and run crew experience, strong music theory & sheet music reading skills, stage combat (unarmed, rapier, rapier/dagger), quick study, Microsoft Suite, Google Workspace, driver's license and car

*upcoming