

Maddi O'Connell

Stage Manager | they/he | maddi.meree@gmail.com | (513) 253-3320 | maddioconnell.com

Production Stage Manager

<i>The Last Will and Testament of Madison Giles</i> (World Prem.)	Dir: Torie Wiggins	Ensemble Theatre Cincinnati
<i>Now What?</i> (World Premiere)	Dir: Torie Wiggins	Ensemble Theatre Cincinnati
<i>Journey: The Apprentice Company Showcase</i>	Dir: Torie Wiggins & S.R. Lutz	Ensemble Theatre Cincinnati
<i>Next to Normal</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>Jaja's African Hair Braiding</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>The Garbologists</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>I Need That</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>Fourteen Funerals</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>Where We Stand</i> (U/S Performance)	Dir: M. O'Connell & L. Muller	Ensemble Theatre Cincinnati
<i>The Sound Inside</i> (U/S Performance)	Dir: Maddi O'Connell	Ensemble Theatre Cincinnati
<i>The Picture of Dorian Gray</i> (Staged Reading)	Dir: Jared D. Doren	Ensemble Theatre Cincinnati
<i>Model Congressman</i> (Staged Reading)	Dir: Jared D. Doren	Ensemble Theatre Cincinnati
<i>Be Patient, My Little Grasshopper</i> (Staged Reading)	Dir: Jared D. Doren	Ensemble Theatre Cincinnati

Assistant Stage Manager

<i>Fourteen Funerals</i> (Reg. Premiere)	Dir: Torie Wiggins / PSM: Lexi Muller	Ensemble Theatre Cincinnati
<i>Where We Stand</i> (Reg. Premiere)	Dir: Candice Handy / PSM: Lexi Muller	Ensemble Theatre Cincinnati

2nd Assistant Stage Manager

<i>I Need That</i> (Reg. Premiere)	Dir: Theresa Rebeck / PSM: Lexi Muller	Ensemble Theatre Cincinnati
<i>Next to Normal</i>	Dir: D. Lynn Meyers / PSM: Margot Whitney	Ensemble Theatre Cincinnati
<i>The House on Watch Hill</i> (Reg. Premiere)	Dirs: D.L. Meyers & D.A. Bryll / PSM: Michele Kay	Ensemble Theatre Cincinnati
<i>The Garbologists</i> (Reg. Premiere)	Dir: D. Lynn Meyers / PSM: Lexi Muller	Ensemble Theatre Cincinnati
<i>Alice in Wonderland</i>	Dir: D. Lynn Meyers / PSM: Lexi Muller	Ensemble Theatre Cincinnati
<i>The Sound Inside</i> (Reg. Premiere)	Dir: Brian Isaac Phillips / PSM: Margot Whitney	Ensemble Theatre Cincinnati
<i>Jaja's African Hair Braiding</i> (Reg. Prem.)	Dir: Torie Wiggins / PSM: Margot Whitney	Ensemble Theatre Cincinnati

Education & Training



Baldwin Wallace University

Bachelor of Fine Arts in Acting, Minor in Music, summa cum laude

Honors: Dayton C. Miller Honor Society

Mu Phi Epsilon, Music Honorary

Professional Acting Apprenticeship

Shannon Rae Lutz, Dir. of Apprentice Programming

Torie Wiggins, Artistic Associate

Stage Management Apprenticeship

Margot Whitney, PSM

Lexi Muller, ASM



Special Skills

professional actor (16 years), follow spot and sound board operation, wardrobe and run crew experience, strong music theory & sheet music reading skills, stage combat (unarmed, rapier, rapier/dagger), quick study, Microsoft Suite, Google Workspace, driver's license and car